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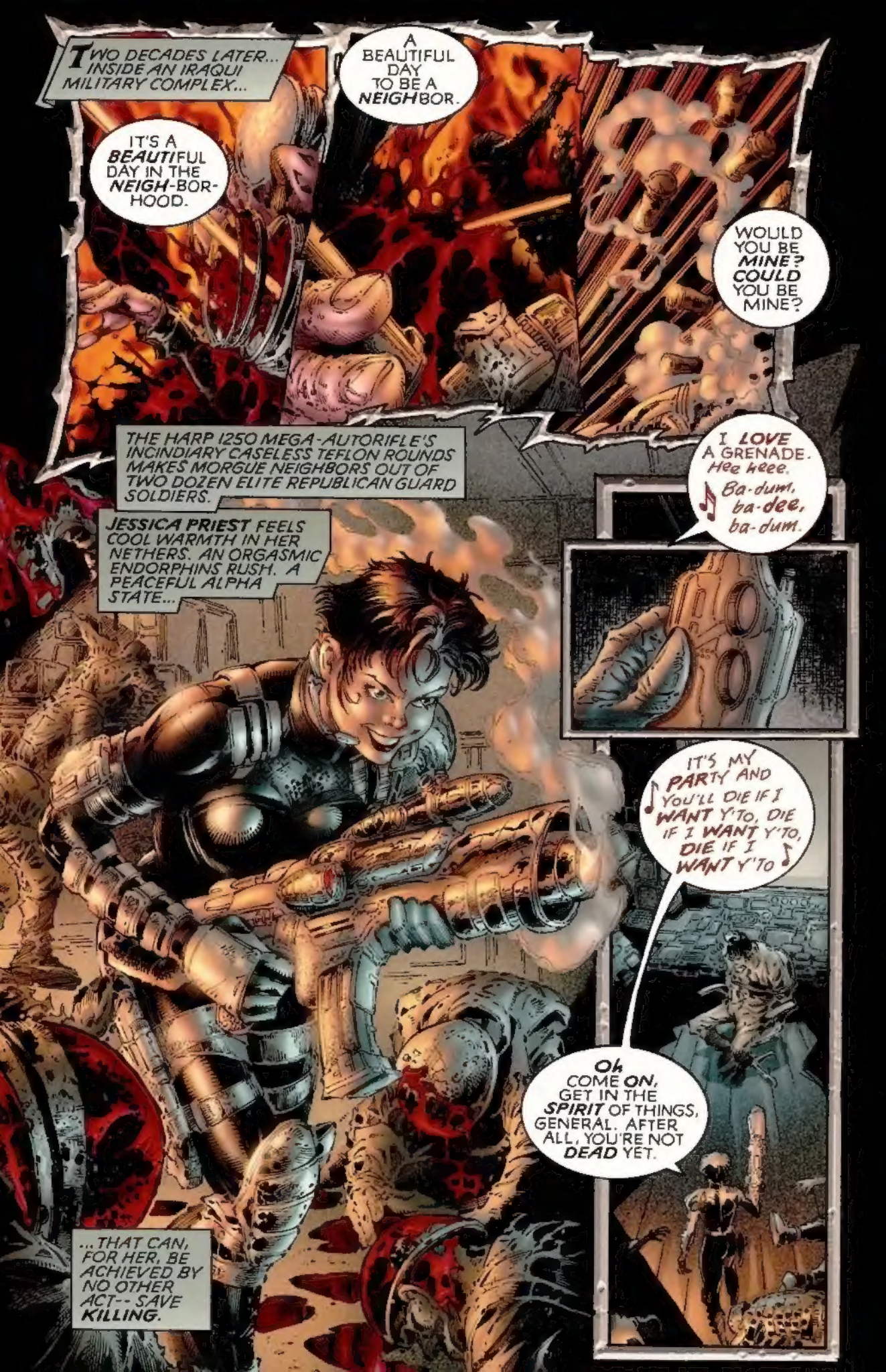
image

TODD MCFARLANE
PRODUCTIONS
www.spawn.com

UPSTATE MARYLAND-- YEARS AGO.
Ring around the rosie, a pocket full of posies--
Ashes, ashes, we all fall down!
I LIKE THAT ONE BARRY BEAR. DON'T YOU?
WANT SOME MARSHY MALLOWS? THEY'RE HOT!

Mmm, mmm, GOOD, MMM GOOD, THAT'S WHAT MARSHY MALLOWS ARE-- mmm, mmm GOOD!
Oh, PRETTY LIGHTS. HI, PRETTY LIGHTS. MAYBE THEY WANT SOME MARSHY MALLOWS TOO, BARRY BEAR.
YOU OKAY, HONEY? WHAT HAPPENED? WHERE'S YOUR FOLKS?
JEZUZZ, LOOK AT THIS PLACE!
HEY, JEFF, THAT KID ROASTING MARSHMALLOWS? GOTTA BE KIDDING ME!
MOMMY AND DADDY WOULDN'T LET ME ROAST MARSHY MALLOWS. SO I DID IT ANYWAY. Hee hee, RIGHT ON THEIR BED WITH LIGHTER FLUID. THEY WERE ASLEEP. BUT NOT FOR LONG! BOY, oh BOY, WERE THEY SURPRISED!
BUT, LIKE DADDY ALWAYS SAID, "DON'T TAKE NO FOR AN ANSWER." WANT SOME MARSHY MALLOWS? THEY'RE SOOOO GOOD!
DEAR GOD...
I LIKE THE FIRE, DON'T YOU? DON'T YOU?! Hee hee, hee hee!


TWO DECADES LATER... INSIDE AN IRAQUI MILITARY COMPLEX...
IT'S A BEAUTIFUL DAY IN THE NEIGH-BOR-HOOD.
A BEAUTIFUL DAY TO BE A NEIGHBOR.
WOULD YOU BE MINE? COULD YOU BE MINE?
THE HARP 1250 MEGA-AUTORIFLE'S INCINDIARY CASELESS TEFLON ROUNDS MAKES MORGUE NEIGHBORS OUT OF TWO DOZEN ELITE REPUBLICAN GUARD SOLDIERS.
I LOVE A GRENADE. Hee heee. Ba-dum, ba-dee, ba-dum.
JESSICA PRIEST FEELS COOL WARMTH IN HER NETHERS. AN ORGASMIC ENDORPHINS RUSH. A PEACEFUL ALPHA STATE...
IT'S MY PARTY AND YOU'LL DIE IF I WANT Y'TO, DIE IF I WANT Y'TO, DIE IF I WANT Y'TO
Oh COME ON, GET IN THE SPIRIT OF THINGS, GENERAL. AFTER ALL, YOU'RE NOT DEAD YET.
...THAT CAN, FOR HER, BE ACHIEVED BY NO OTHER ACT-- SAVE KILLING.

MY DEAR GENERAL AMEED. WHAT YOU NEED IS A PARTY FAVOR TO HELP YOU RISE TO THE OCCASION.
Mmm, COMFY, COZY?
A SEDUCTRESS.
THE LAUNCH CODES, GENERAL. IT'S NOT LIKE ANY OF YOUR MEN ARE GOING TO REPORT YOU.
FOUR-FOUR, ONE, EIGHT, DASH SIX, ALPHA NINE-NINE, STROKE ONE! NOW, GET THIS BOMB OUT OF MY PANTS, PLEASE, FOR THE LOVE OF ALLAH!
1:30
1:15
1:00
YOU'RE SO CUTE WHEN YOU'RE SCARED. YOUR EARS GET ALL RED.
PLEEEZZ!
I LOVE IT WHEN THEY BEG. JUST HOLD YOUR WAD A FEW MORE SECONDS, LOVER.
WHILE I PUSH YOUR SPECIAL BUTTONS.
AND BLAST YOU OFF TO HEAVEN.

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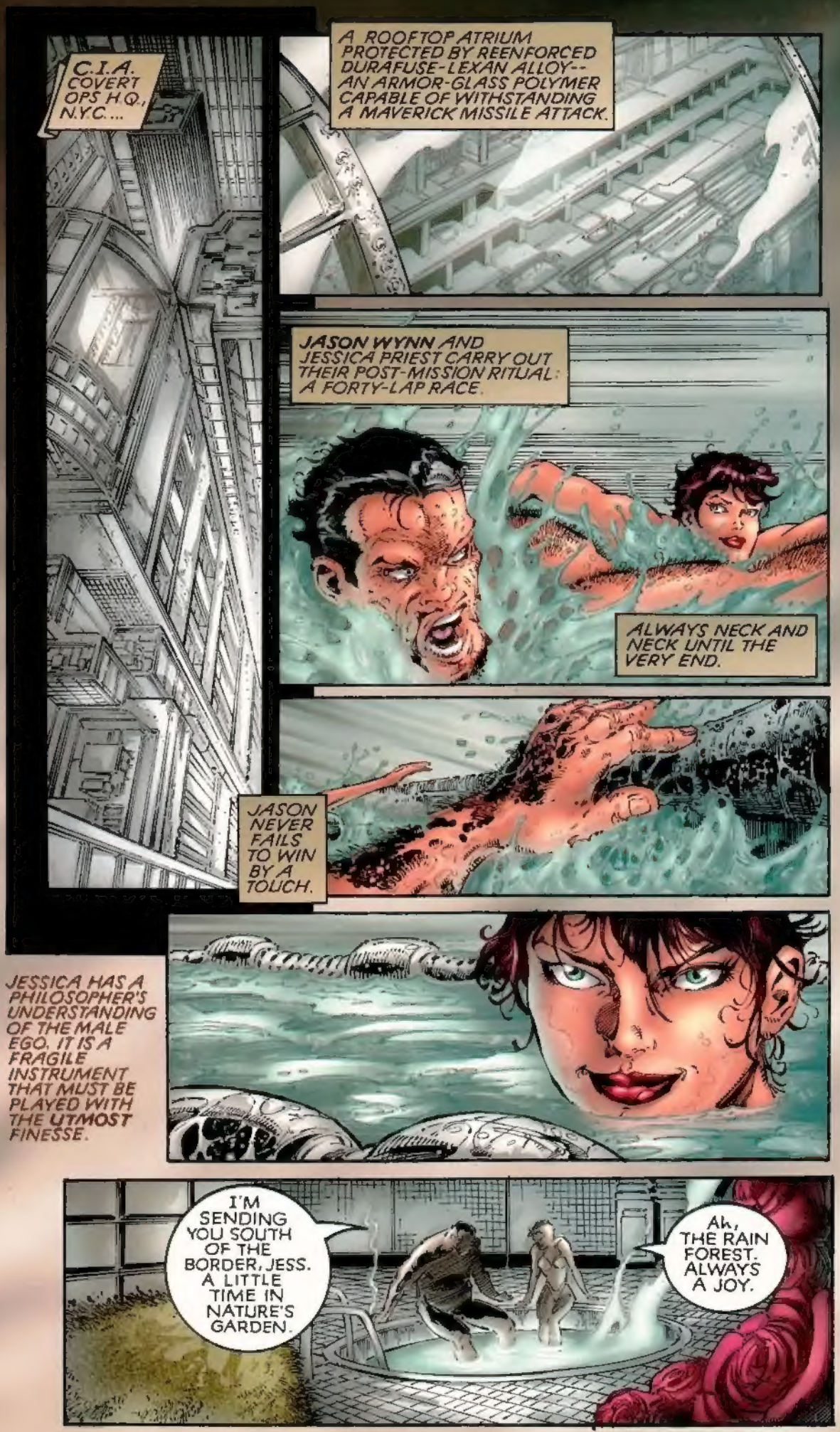
WAS IT GOOD FOR YOU? NO? WELL, LET'S SEE WHAT ROCKET YOU'VE GOT IN YOUR POCKET.
JUST TURN IT OFF!
OW, YOU ARE A STUD, AREN'T YOU. YOU SEEM TO HAVE GOTTEN YOURSELF WEDGED IN A PRECARIOUS POSITION, GENERAL.
YOU'RE THE DEVIL'S WHORE! THE SPAWN OF SATAN! LET ME GO! PULL THAT THING OFF ME!
MEN.
HERE'S A HINT. THINK SEXY THOUGHTS. WHO KNOWS? YOU MIGHT EVEN GET OFF ON THE MOMENT.
AND OH, BY THE WAY-- YOU'VE JUST STARTED A WAR WITH ISRAEL. ENJOY THE REST OF YOUR LIFE.
AAGHH!
AFTER TAKING HER LEAVE, JESSICA PRIEST ENJOYS THE AFTERGLOW WITHOUT AND WITHIN.
Mmm, ANOTHER SATISFIED CUSTOMER.
SHE LOVES THE FEELING. THE DANCE THAT UNDULATES LIKE LIQUID FLAME WITHIN HER DARK HEART: LIFE AND DEATH.


C.I.A. COVERT OPS H.Q., N.Y.C....
A ROOFTOP ATRIUM PROTECTED BY REENFORCED DURAFUSE-LEXAN ALLOY-- AN ARMOR-GLASS POLYMER CAPABLE OF WITHSTANDING A MAVERICK MISSILE ATTACK.
JASON WYNN AND JESSICA PRIEST CARRY OUT THEIR POST-MISSION RITUAL: A FORTY-LAP RACE.
ALWAYS NECK AND NECK UNTIL THE VERY END.
JASON NEVER FAILS TO WIN BY A TOUCH.
JESSICA HAS A PHILOSOPHER'S UNDERSTANDING OF THE MALE EGO. IT IS A FRAGILE INSTRUMENT THAT MUST BE PLAYED WITH THE UTMOST FINESSE.
I'M SENDING YOU SOUTH OF THE BORDER, JESS. A LITTLE TIME IN NATURE'S GARDEN.
Ah, THE RAIN FOREST. ALWAYS A JOY.

I WANT YOU TO RECOVER A BIOGENETIC WEAPON WE'VE HAD IN DEVELOPMENT AT MEDLAB OOS. CLASSIFIED LOCATION IN SOUTHERN BRAZIL.
THIS IS AN 'A6' OPERATION, GIVING YOU FULL DISCRETION.
MY FAVORITE KIND.
DELETE THE MEDLAB AFTER YOU'VE RECOVERED THE BIO-WEAPON CODED "HEAT-16". LEAVE NOTHING BUT A SMOKING HOLE IN THE GROUND.
I'VE NEVER SEEN YOU SO WORKED UP, JASON. I LIKE IT.
THIS ISN'T FUN AND GAMES, PRIEST. I NEED HEAT-16 INTACT AND IN MY POSSESSION. THE TWO SCIENTISTS WORKING ON IT ARE FRATERNAL TWINS. MAN AND WOMAN. KEVIN BERGREGOR AND LIZ ARNO. EURO-TRASH WITH BRAINS. THEY LOVE THEIR WORK AND EACH OTHER. A LITTLE TOO MUCH ON BOTH COUNTS, IF YOU CATCH MY DRIFT.
GEEKS WITH KINKS. THEY SOUND LIKE A COUPLE OF FUN BUNNIES.
I ALWAYS DO.
SKIN THEM, BURN THEM, I DON'T CARE. THEIR CONTRACT WITH THE AGENCY IS OFFICIALLY CANCELLED. ALL THE PARTICULARS ARE ON DISK. USE WHOEVER YOU NEED.

QUEENS, NEW YORK: THE SUBURBS. QUIET. NORMAL.
THREE BLOCKS FROM THE HOME OF TERRY FITZGERALD, WANDA BLAKE, AND THEIR DAUGHTER CYAN.
JESSICA PRIEST-- NOW, HERE, JESSICA ANDERSEN-CHIN. ANOTHER PERSON-- ANOTHER LIFE--
-- FAR FROM THE REMORSELESS, AMORAL KILLING GROUND OF HER SHADOW SELF. HERE SHE IS A CONVENTIONAL BUSINESSWOMAN.
SHE HAS A FAMILY. TWO STEP-CHILDREN, SUSAN AND BRANDON...
MOMMY!
JESSIE!
... AND DANIEL CHIN. A PROFESSOR OF "HYPER-THERMAL OPTICS" AT COLUMBIA UNIVERSITY. FIFTEEN YEARS HER SENIOR. A MAN IN LOVE WITH A WOMAN WHO HAS BROUGHT STABILITY AND WARMTH INTO HIS LIFE...
... A WOMAN HE COULD NEVER IMAGINE TAKING A LIFE... NEVER BELIEVE SHE HAD SLAUGHTERED DOZENS OF FAMILIES JUST LIKE HIS... INCLUDING HER OWN.

HERE JESSIE COOKS HER BELOVED STIR-FRY CHICKEN AND VEGGIES.
I HAD A GREAT SALES TRIP, GUYS. BUT NOW THEY WANT ME TO GO TO MALAYSIA FOR THE BIG PRESEN-TATION.
HER FAMILY IS RAUCOUS AND OH-SO NORMAL
WHEN I GET BACK, THOUGH-- DISNEY WORLD!
YEAH!
ALRIGHT!
I MISSED YOU
Mmm.
ISRAEL HAS ALREADY LAUNCHED AN ALL OUT COUNTERATTACK AGAINST IRAQ AFTER MISSILES STRUCK SEVERAL HEAVILY POPU LATED RESIDENTIAL AREAS IN AND AROUND TEL AVIV
I LOVE YOU, JESSIE.
OH, DANNY, I COULDN'T MAKE IT WITHOUT YOU AND THE KIDS
REST, SWEETHEART YOU'RE HOME
AT THIS POINT INTERNATIONAL SOURCES CONFIRM THAT ALL OUT WAR IN THE MIDDLE EAST COULD LITERALLY BE ONLY HOURS AWAY
SCHIZOPHRENIA PSYCHOSIS. SOCIOPATHOLOGY PERSONALITY SCHISM.
IF DANIEL CHIN KNEW THE TRUTH ABOUT THIS WOMAN HE LOVES SO DEARLY, THERE WOULD BE NOWHERE ON EARTH HE, OR HIS CHILDREN, COULD RUN. IN THIS CASE, IGNORANCE ASSURES SURVIVAL.
FOR JESSIE, IT IS A DOLL HOUSE. A PLACE TO PLAY A PEACEFUL LITTLE GAME CALLED "FAMILY"

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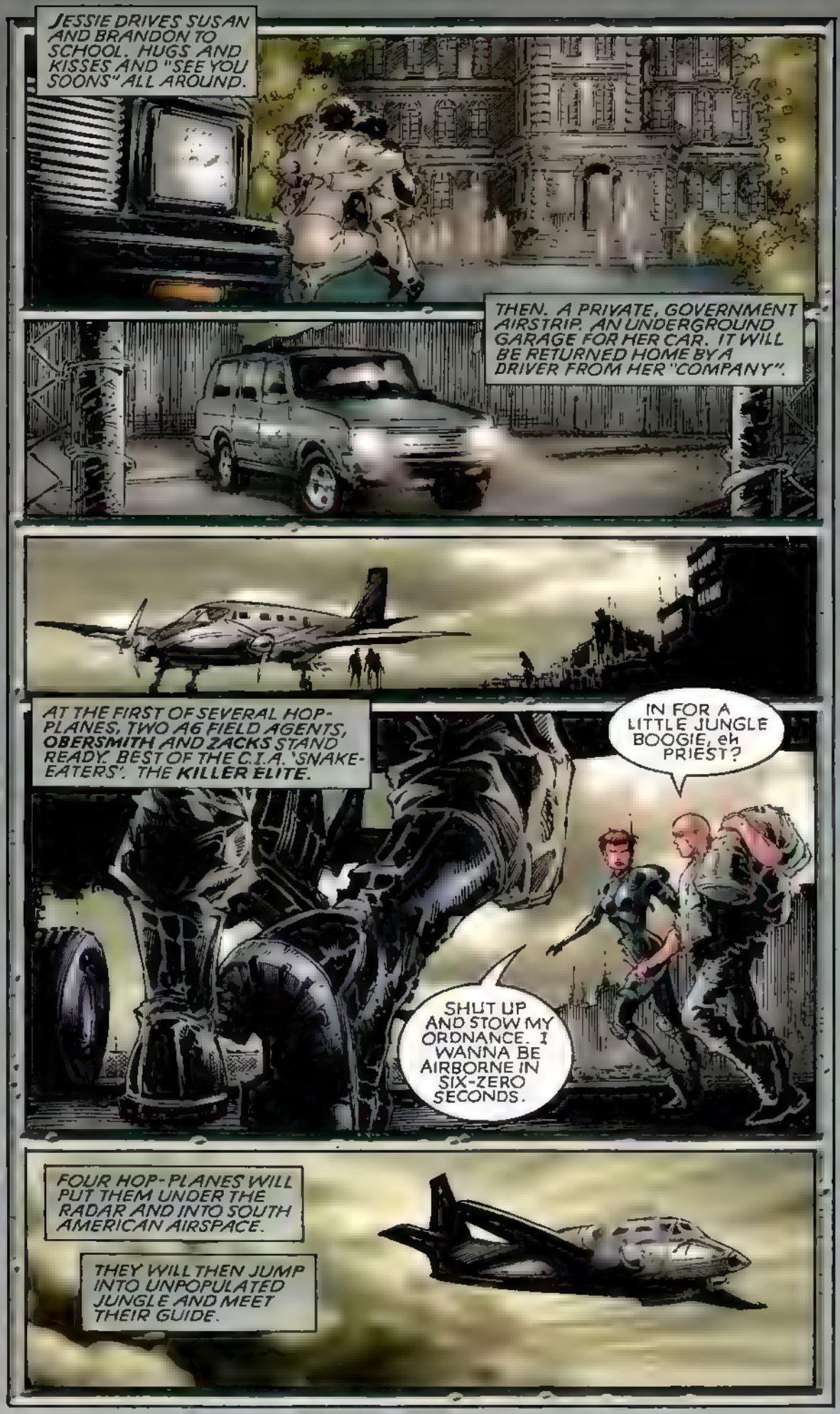

JESSIE DRIVES SUSAN AND BRANDON TO SCHOOL. HUGS AND KISSES AND "SEE YOU SOONS" ALL AROUND.
THEN. A PRIVATE, GOVERNMENT AIRSTRIP. AN UNDERGROUND GARAGE FOR HER CAR. IT WILL BE RETURNED HOME BY A DRIVER FROM HER "COMPANY".
AT THE FIRST OF SEVERAL HOP-PLANES, TWO A6 FIELD AGENTS, OBERSMITH AND ZACKS STAND READY. BEST OF THE C.I.A. 'SNAKE-EATERS'. THE KILLER ELITE.
IN FOR A LITTLE JUNGLE BOOGIE, eh PRIEST?
SHUT UP AND STOW MY ORDNANCE. I WANNA BE AIRBORNE IN SIX-ZERO SECONDS.
FOUR HOP-PLANES WILL PUT THEM UNDER THE RADAR AND INTO SOUTH AMERICAN AIRSPACE.
THEY WILL THEN JUMP INTO UNPOPULATED JUNGLE AND MEET THEIR GUIDE.

YOU LISTEN TO JUUKO, YOU GOT NO PROBLEMS, BABY. THIS PLACE, SHE DON'T TAKE NO PRISONERS.
YOU GOTTA HAVE EYES ALL OVER YOUR HEAD, YOU KNOW?
I SEEN SOME THINGS, MAKE YOU FIND GOD, ALLAH, MOHAMMED, BUDDHA, WHATEVER, REAL QUICK. YOU KNOW?
ANACONDAS, PIRANHAS, RIVER CROCS, TARANTULAS, FIRE ANTS, QUICKSAND, CANNIBALS... YOU NAME IT, THE JUNGLE GOT A WAY TO KILL YOU QUICKER THAN YOU CAN SPIT, LICK, AND TAKE A-- LOOK SEE WHAT I MEAN!
SURVIVAL OF THE FITTEST, AMIGOS. AND IT AIN'T PRETTY.

YOU GOT SOME NICE EDGE THERE, CHICA. I GOT A BIG KNIFE TOO, YOU KNOW? GOES IN REAL SMOOTH. WANNA SEE? I GOT IT BELOW DECK
KEEP IT SHEATHED, JUUKO. WOULDN'T WANT YOU TO CUT YOURSELF
I DO LIKE YOUR MONKEY. WHAT'S HIS NAME?
VALENTINO SO, YOU LIKE THE MONKEY, huh? I GOT ANOTHER MONKEY YOU'LL REALLY LOVE. WANNA SEE? I GOT IT BELOW DECK
THE HELL IS THAT?
BAD WATER, MAN. SUPERSTITION. BEEN STORIES ABOUT GHOSTS COMING OUT OF THE JUNGLE. TAKING SOULS INTO THE DARK PLACES.
IT'S ALL JUST LEGEND.
STUPID NATIVE NONSENSE.
THE HEART OF DARKNESS.
BUT, WE GO THIS WAY, OKAY? NO REASON TO TAKE RISKS, RIGHT?
CHUG
CHUG
CHUG
CHUG

LATER...
SO, VALENTINO, ARE YOU A LOVER, OR A FIGHTER, huh?
EEH, EEH, oooh. AH.
SO CUTE.
AT THE EDGE OF INSTINCT, SOMETHING HUMS.
WAKE UP, THERE'S A BOAT CLOSING ON US.
GRAB YOUR GEAR, IT'S COMING IN FAST!
Huh?
I DON'T HEAR NOTHING.
JUUKO GOES QUIETLY OVER THE SIDE -- CAREFUL NOT TO BE SEEN BY THE OTHERS.
WHAT A BODY ON THAT CHICA. Umm, SUCH A WASTE. OH WELL.
FROM OUT OF THE RAIN FOREST'S MIST, THE NEEDLE-NOSED RIVER SWIFT CLEAVES FORTH LIKE A WATER-BORNE HATCHET.
KRAK!
MERCILESS.

SHOUTS IN MUFFLED PORTUGESE
FAST FOGGING GAS CHARGES ARE FIRED INTO THE WATER
BLAM BLAM
BRRRM BRRM
PRIEST EXECUTES A PAIR OF GYMNASTIC BACKFLIPS, CUTS DOWN A QUARTET OF INTER-LOPERS AND DIVES FOR THE RIVER
ALWAYS FIRING
RULE NUMBER ONE UNINVITED DICKHEADS GET A GODDAMN BULLET IN THEIR RUDE LITTLE PEABRAINS
PLENTY TO GO ROUND ONE FOR EVERY ASSFACE IN THE BUNCH!
GGAA--!
MIND CHURNING. ADRENALINE PUMPING. THIS IS WHERE SHE LIVES IN THIS PLACE WHERE DEATH PLAYS ITS LITTLE GAMES OF CHANCE
FLIP A CARD, FACE YOUR MAKER GUESS RIGHT, WIN YOUR LIFE GUESS WRONG, AND IT'S A SAD SAD SONG
KKUUM! KKUUM! KKUUM!
SHE REMEMBERS WHAT JUUKO SAID ABOUT THE JUNGLE
ANOTHER RIGHT GUESS
...AS SHE WATCHES THE PIRANHA SWARM AND STRIP THE CROC DOWN TO THE BONE IN SECONDS.

OBERSMITH AND ZACKS ARE DREDGED OUT OF THE MUCK AND TOSSED ON THE SWIFT'S DECK. THE GAS CLAIMS THEM.
koff!
Kaak
uuh.
MORE ORDERS IN PORTUGESE. SOLDIERS SEARCH THE RIVER WITH HALOGEN SPOTS.
DEATH IS A THIEF IN THE NIGHT.
'BYE.
THE GAS CLOSES IN RAPIDLY.
CRUDE BREW. SOMETHING A LITTLE MORE UP-MARKET AND THESE JERK-OFFS MIGHT'VE LIVED.
Tsk. tsk.
BODRUUM!
OUCH LET ME GET YOU A BAND-AID FOR THAT.

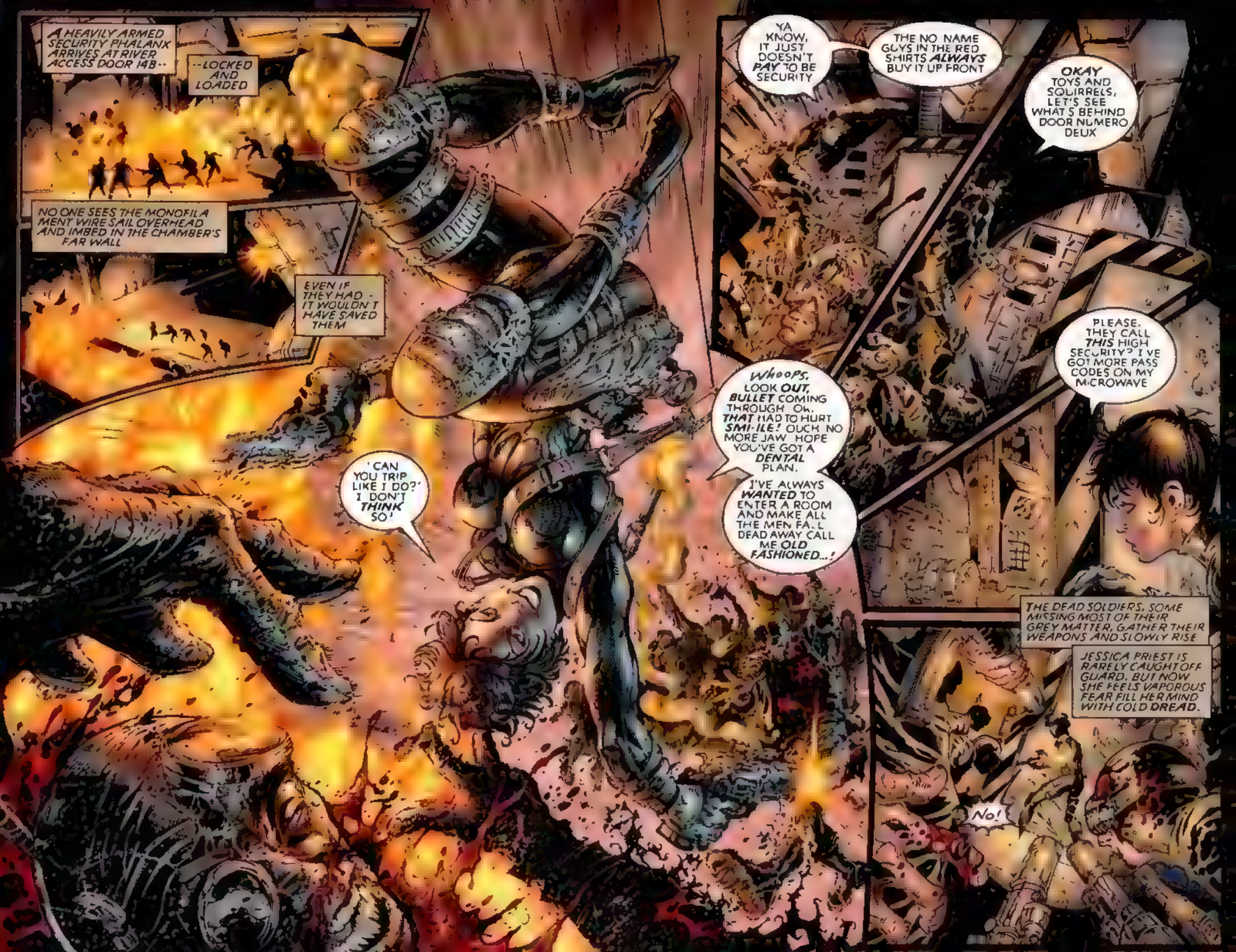
COME ON, YOU BIG STURDY HOMBRES. A GIRL'S GOTTA PLAY HARD TO GET.
〈YOU SEE HER, MAN? GONE LIKE A DAMN GHOST.〉*
*IN PORTUGESE
〈LET'S JUST LEAVE HER, OKAY? IT AIN'T WORTH THIS.〉
〈TOO LATE. TAKE OFF YOUR MASKS AND TAKE A NICE, BIG WHIFF.〉
〈NO, NO, PLEASE. THE AIR WILL KILL US!〉
〈SO YOU'D RATHER I BLOW YOUR LEGS OFF AN INCH AT A TIME. COOL. WHO'S FIRST?〉
KOFF
KOOF
GAAG
UGH
HEE, hee, HAHAHAHA! THIS RIFLE'S EMPTY, NUMBNUTS! YOU GAVE UP YOUR LIVES FOR NOTHING! HAHAHA!
HER LAUGHTER ECHOES ACROSS MISTY DARKNESS. NIGHT BIRDS FLEE HIGH INTO THE CANOPY, THE INSTINCTS SENSING THE PRESENCE OF A DEADLY AND UNPREDICTABLE PREDATOR

FAR DOWN RIVER, IN THE RAIN FOREST'S DARKEST, MOST SINISTER DEPTHS-- LIES C.I.A MEDLAB 005.
THE RIVER-SWIFT APPROACHES THE MEDLAB AT FULL THROTTLE.
UUBRRRRR
WHIRR KLIK
KLIK
KLIK

MEDLAB 005 SECURITY BLISTER.
TECHNICIANS.
MONITORS.
PERIMETER WARNING K2. COMING IN FAST.
GET ME A CLOSE-UP ON THREE

JESUS...
SHE'S HEADING RIGHT FOR RIVER HATCH ACCESS 14B!
WHO'S DRIVING THE GODDAMN THING?!?

KRANG-KAKUU
If not for the courage of the fearless crew the Minnow would be lost, the Minnow would be lost!
PERCHED IN A NEARBY TREE...
KNOCK-KNOCK.
EVEN REINFORCED DURA-STEEL FLANGING CAN'T STAND UP TO A 50mm P3D/31 ARMOR PIERCING FLECHETTE. METAL BECOMES MARGARINE.


A HEAVILY ARMED SECURITY PHALANX ARRIVES AT RIVER ACCESS DOOR 14B--
--LOCKED AND LOADED
NO ONE SEES THE MONOFILAMENT WIRE SAIL OVERHEAD AND IMBED IN THE CHAMBER'S FAR WALL
EVEN IF THEY HAD - IT WOULDN'T HAVE SAVED THEM
'CAN YOU TRIP LIKE I DO?' I DON'T THINK SO'
YA KNOW, IT JUST DOESN'T PAY TO BE SECURITY
THE NO NAME GUYS IN THE RED SHIRTS ALWAYS BUY IT UP FRONT
OKAY TOYS AND SQUIRRELS, LET'S SEE WHAT'S BEHIND DOOR NUMERO DEUX
PLEASE. THEY CALL THIS HIGH SECURITY? I'VE GOT MORE PASS CODES ON MY MICROWAVE
WHOOPS, LOOK OUT, BULLET COMING THROUGH. OH, THAT HAD TO HURT SMI-ILE! OUCH. NO MORE JAW. HOPE YOU'VE GOT A DENTAL PLAN.
I'VE ALWAYS WANTED TO ENTER A ROOM AND MAKE ALL THE MEN FALL DEAD AWAY. CALL ME OLD FASHIONED...!
THE DEAD SOLDIERS, SOME MISSING MOST OF THEIR GREY MATTER, GATHER THEIR WEAPONS AND SLOWLY RISE
JESSICA PRIEST IS RARELY CAUGHT OFF GUARD. BUT NOW SHE FEELS VAPOROUS FEAR FILL HER MIND WITH COLD DREAD.
No!

THE HATCH BEHIND PRIEST WHOOSHES OPEN, AND THERE THE FRATERNAL-TWIN SCIENTISTS STAND. LIZ ARNO AND KEVIN BERGREGOR.
WELCOME TO MEDLAB ZERO-ZERO-FIVE, AGENT PRIEST. TO COIN A DERIVATIVE, BUT NONETHELESS APPROPRIATE, PHRASE--"WE'VE BEEN EXPEC-TING YOU."
Tee hee teehee teehee CUTIEPIE CUTIEPIE teehee teehee teeheeteehee teehee
GUESS THIS IS WHEN I'M SUPPOSED TO DROP MY GUN.
GOTTA GOOD ONE IN HER, LIZZIE POOH. Oh, teehee teehee, OH MY BUT YES INDEEDY DO
GOOD EPIDERMAL COHESION.
WE'LL HAVE TO RUN SEVERAL RNA TESTS, RETRO-VIRAL AUGMENTORS, JUST TO SEE ABOUT NEURAL-TWITCH, T-CELL COUNTS, BLOOD WORK, SERA-TONIN LEVELS, OPTICS, FULL BRAIN CHEMICAL SPECTRUM
I KNOW, I KNOW, AND IT'S SO BLOODY COOL, ISN'T IT? ISN'T IT?!
YES, KEVIN, MY DARLING, BEAUTIFUL BROTHER, IT IS MOST DEFINITELY BLOODY COOL.

BlahBlahBlah

BlahBlahBlah_59
w/terry fitzgerald
tdfitz@aol.com

Hey. So let's get the photo out of the way first. On August 5th, **HBO Home Video** released the two versions of the Spawn animated series to video retailers everywhere. Todd and I were at the **Suncoast/Sam Goody store at Universal City Walk** in L.A. the week last for a signing of such. Over 900 people showed up to have their videos and soundtrack CDs signed. A good time was had by all. The video is enjoying brisk sales everywhere. If you missed the series on TV. (HBO), make sure you pick this puppy up. For less than $20, it'll entertain you for over 126 minutes...in a row no less! Pictured from left to right are: Judyth Springer-Thurman, regional marketing coordinator for The Musicland Group; Terry Fitzgerald aka Terry Fitzgerald; Jeannine Dwyer, senior advertising assistant and L.A. promotional coordinator, Rolling Stone; Preston Lewis, marketing manager, HBO Home Video; and the guy who made it all possible, the single most important individual in the comic book industry, Todd McFarlane. (Photo by Donna Santis.)

Well, Todd and I would like to personally thank each and every one of you who saw the **Spawn movie** opening weekend, helping us to become the #2 movie that week, with a **$21.27 million** take. Wahoo and thanks! The second weekend has also come and gone, and again we were in the **top three movies** of the week. Now all of our attention turns to the international releases of the feature, starting in Hong Kong on August 28th, then moving throughout Europe and then back to the rest of Asia.

The Spawn movie soundtrack, aka **"Spawn the Album"**, has also been a huge hit for all involved. Immortal/Epic Records did a great job on the CD, both musically and promotional, (with some help from yours truly no less), and the numbers back it up. The first week the CD was out we sold over 98,000 copies, placing us at **number 7** on the Billboard 200 chart! Last week sales only slipped 11.5%, so to date we have sold over 195,000 copies! In case you missed it, there was a variant cover that featured Todd's artwork. They are still out there...but they are very limited. We are thinking about doing another variant, I'll update. The CD is also selling really well in the following countries. **Canada #6, United Kingdom #14, Germany #48, Norway #22 and France #32.** The interesting thing about the last sentence, is that other than Canada, the movie has not even opened in these countries!

We had five movie premieres for the Spawnie flick, and I promise to have a complete run down of the events, with pictures, in the next blah. We all had a blast partying with the folks who worked alongside us on the flick and with the celebrities who attended the events. Stay tuned.

I'm off to Europe in two weeks for a long trip throughout the continent, hitting places like Paris, Rome, Munich, London and Amsterdam. While over there I will be attending the ECTS video game show, (the European equivalent to E3), the European Licensing Fair, and meeting with licensing agents and theatrical distributors and records representatives for these territories. Sony Computer Entertainment of Europe will debut the game at the ECTS show. Should be a blast, will update.

...see ya next month, *"fitzy t"*

Curse Words
P.O. Box 27228 Tempe AZ 85285-7228
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All you Spawn fans be on the look out for The Creech, a new mini series by Greg Capullo. He is the creator, the writer and the penciller so check it out. Also, Greg will be in Detroit Oct. 11 & 12 at Motor City Con. He will be signing autographs at the Dearborn Civic Center, 15801 Michigan Avenue in Dearborn Michigan. You can call 810-426-8059 for more information.

Dear Todd

Congratulations, Todd on the movie Spawn! I saw it four times this weekend and loved it.

The special effects are amazing and the cast is spectacular! Michael Jai White was born to play Spawn and John Leguizamo was fantastic. I was concerned when I first read that Leguizamo was going to be Clown but now that I've seen him in the movie I know no one could have been better. He stole every scene he was in.

I was a little disappointed to learn the movie only made $22 million on on its opening weekend. I know $22 million is nothing to sneeze at, but with such a good movie I hoped it would have made more. I'm sure it's not done raking in the dough yet.

Once again, congratulations on all of your success with the movie, comic, toy line and cartoon.

PS. I read in Brian that you guys are talking with Marilyn Manson about being in a toy line. That would be the coolest toy line ever! You will probably take a lot of heat if you decide to make the MM figures, but you guys definitely have the balls to do it.

PSS Awesome soundtrack! It's like you knew all my favorite bands and put them on the soundtrack.

Diehard Fan
George West, Age 22
Big Creek, Kentucky

If I had another 10 million fans like you George, I wouldn't have to work nearly as hard at making all these things successful. Unfortunately, the tough thing about going out to the masses is trying to pick a select group and appealing to them on as broad a level as possible. With a character that has a bit of a rough edge like Spawn, it makes the goal of spreading him throughout the world that much tougher. Now that Spawn has entered the public psyche, the next step is to see if you can get them to remember the word for an extended period. I'll let all of you know how the movie panned out and whether New Line has any plans for a sequel. I should know something by the time Christmas comes rolling around after they've had a chance to run the movie in the international markets.

In the meantime, I'm still continuing work on the next twelve animated shows for HBO as well as continuing to work with KISS and an exciting new toy license we just picked up which I hope I'll be able to discuss here soon. Also, be on the look out for Greg Capullo's new book, The Creech that he created, wrote, penciled and had inked by our very own Danny Miki. It'll be on the stands in mid October. I'll keep you posted. I hope you enjoy the book and I look forward to any feedback you may have on it. I'll also update you on the Marilyn Manson figure as soon as anything is finalized.

Dear Curse Word Guys

I just read Curse of the Spawn #10. While reading it I noticed something I thought you should be aware of. On page 13 Katherine shows Angela the armor of a Hell Spawn from the days of Caligula. Angela in awe of its size asks who killed it. Katherine tells Angela that "you did". Angela argues that she couldn't have because she hasn't left Elysium since she got there. Katherine explains that and I quote. "Time isn't a straight line. It's an ocean and Elysium touches all parts of its ever shifting tides and currents. If Elysium touches "all" parts of time, it would touch the part of time after the war between Heaven and Hell. Since it's touching a time in which one side won and Elysium still stood, we can tell that Hell lost because if it had won it would have burnt Elysium down. Why am I the only one who sees this? Please clearly define for me the way in which Elysium interacts with time.

Thank you
Kwavaru Davis
N. Charleston, South Carolina

Alan McElroy writes: Knowledge of Time and Time within Knowledge can be very different animals. The touching of all parts of Time in no way necessitates simultaneousness. Time is ever shifting. It ebbs and flows as events alter and sway within its currents. Each temporal flow is different and unique from the last. It has not only surface, but also depth. Things move within it. Shift its focus. Time is in no way immutable. We consider it spatial, solid. But it's like trying to grab a fistful of water. Time crashes against the shoals of "events" and can be changed. Shatter into an infinite number of continuums. Even if time were a straight line, between any two points on that line are an infinite number of points. Each of those points being the head-on cross-section of an intersecting line. Now consider the spatial rotation of the point on that line and how many points are actually cutting its surface. We're back to infinity again. Your question is valid and quite insightful. But you must consider that Elysium stands before us one moment and can cease to have ever existed in the next. The Forces at higher levels of existence, consciousness, what have you and levels still higher than those, maintain and ever agitated and torrential struggle between Order and Chaos—Entropy and Regeneration. Time is one of the greatest mysteries of the mind. We are driftwood on its currents. But Elysium and its Heavenly Hosts are part of greater "Aspects" of Time. And even they can't know its secrets. Infinity is its own master. In simplest terms, consider Elysium a particle in the ocean. That particle touches other particles, that touch still others. In that regard, the first particle is in direct contact with the last—even though neither has any true knowledge of the other.

Dear Curse words

What can I say? The origin of Angela as told in Curse of the Spawn #9 is smart, so very smart. Merging five tortured souls through time into one supreme hunter angel. Angela. The more I think of it, the more original it gets. You know that story really really made my day (hmmm, make that month!). Thank you so very much.

There is, however, one but. Correct me if I'm wrong but wasn't Angela born into existence after the fifth tortured soul died? If that's true then Angela couldn't have battled Medieval Spawn back in Spawn #9 'cause the last tortured soul died waaaay after the medieval period ended. So, it would only be possible if Angela could travel back in time, but then, I guess she can, right?

Anyway, thank you for your time and thanks for giving me a great time enjoying this book. I've never looked forward to a new Curse issue more than I now do towards #101.

Kind regards
Anton van de Haar, Age 22
The Netherlands

Alan McElroy replies: I'm so glad you liked the origin of Angela. What I love about writing these stories is having the chance to deal with the effects of emotion in a preternatural fashion. How pain can manifest and become a force for Good, or perhaps Evil. As for Time: the heavenly Hosts translate themselves through its many corridors via the Flux. Angela's first HellSpawn kill, Romm, was in fact a Neanderthal HellSpawn. Her temporal universe is not linear. Elysium and the warrior Hosts exist in a timbotic elsewhere. A place Between. Angela has lived a hundred thousand years. But has traveled backwards and forwards across aeons in different continuums and dimensions. And she might return to any one of these places only to find them utterly changed by temporal events unrelated to her presence there in its Past. So, in other words, Angela did battle Medieval Spawn. Keep reading and enjoy what's coming. Because it's only going to get more confusing. Just kidding.

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Back to the mail bag

Diety619 from aol.com had a question about the Curse of the Spawn figure. Why doesn't he come with a cape like in the comic? There are two reasons for that. First, as you have seen in Spawn: The Movie, his cape can retract when not needed. Secondly, the figure already had so much articulation and detail that a cape would have actually detracted from the sculpt. It would have hidden details or drawn your eyes away from features that we really wanted you to see. While it's easy enough for you to add a cape if you'd like one, the decision was made that it would show off the figure better without one.

A few liberties have to be taken when translating something from a flat image on paper into three dimensions in plastic. Do we make a perfect toy and have it cost a lot more, or do we make the best toy we can for the price? In this case, we think the extra articulation more than made up for the lack of cape in the figure.

"Knarf" Laney and Michael R. Boyce had questions about the hockey jerseys and polo shirts that they've seen people wearing in photos in these books. Yes, they are now available through the toy club. We not only have the pro jerseys, that the hockey teams wear, but replica jerseys, polo shirts, pullovers, and other sports apparel. To get a free catalog, write to the McFarlane Toys Collector's Club, P.O. Box 701545, Plymouth, MI 48170. Or you can CALL between 9 and 5 Eastern Time toll free at 1-888-99-SPAWN (outside the U.S. and Canada call 1-313-414-3508) and we'll mail you out one.

Michael Post from Wantagh, NY had a few quick questions: What happened with the 13" Violator and Medieval Spawn? Will the premium figures like Necroplasm Spawn also be available to pre-existing gold members in the toy club, and what's the deal with the Red Issue? First off, yes, we are finally getting the 13" Medieval Spawn and Violator on the shelves. You'll be able to find the Medieval Spawn with a base at KayBee stores in September along with the Gold Angela and Gold Pilot Spawn. The Violator (over a foot tall WHILE CROUCHING!) is exclusive to comic stores in October. Other exclusives this year include the Dragon Blade/Conqueror 2-Pack repaint set through Puzzle Zoo, red vandalizer with movable jaw in FAO Schwarz and Sansker with human head and arms through Ames, Bosco's, Meijer, Puzzle Zoo, Shephar, Thrifty Payless Drugstores, and Venture.

Secondly, the premium figure like Bag of Souls or the upcoming Necroplasm Spawn) in the club is for new members who want to become GOLD level. But if you are ALREADY a gold-level member, you're able to buy it for even less. That RENEWS your membership for a year. So you can RENEW at any time by buying any one of the premium figures we list in our club during the year.

And tertiary since we did the Red Violator and Red Angela through the club, we have been on a roll. Red Issue, Red Al Simmons, and a few other surprises are coming up as we go into next year. We think the Spawn comic should be read by everyone, and the boys can be well-rounded too.

Onto the Toy catalog. Bundled free with this issue of Spawn is a version of our 1997 Toy Fair catalog, a $2.95 value. This is a slightly smaller version of the handout we gave to toy buyers and executives at Toy Fair in New York. We thought you'd enjoy seeing some of the pictures of upcoming figures, and see figures you might have missed.

The price listed on the last page for the Collector's Club does not include postage ($5 for U.S. residents, $7.50 for Canadians, $10 all other countries), and the inside back cover shows redecos for series that did not/will not have them. There will *not* be redecos of the Movie, the Monsters or KISS, for example. But at the time we originally printed this, we had the *option* to make them. Speaking of KISS, the figures will continue to ship for some time yet, we will fill all the orders as quickly as we can. So if you haven't found them yet, keep checking, we're making a lot more.

As you can also see on the schedule, we've run into a little slowdown on actual production. Right now the last few series need to be shifted over one month later. But for making our projections early in the year, we managed to be pretty darn close! So look for these figures in stores now and throughout the end of the year. Ask your retailer to order more if they've sold out. And stick with us, we've got even BETTER figures coming out.

Above) Tony Cito's collection of Spawn figures is nice, but there's still a little bit of wall showing through.
Above Right) Ryan Hendrix, on the other hand, has one of the most organized rooms of any collector (let alone a 15-year old).

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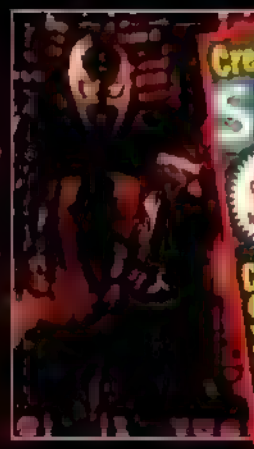

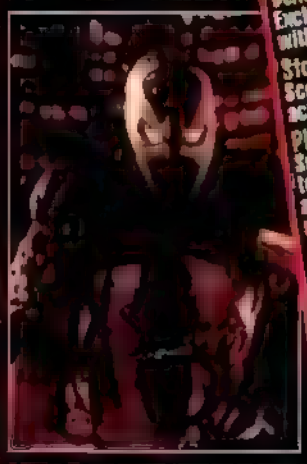

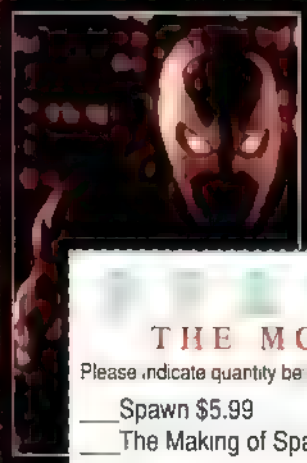

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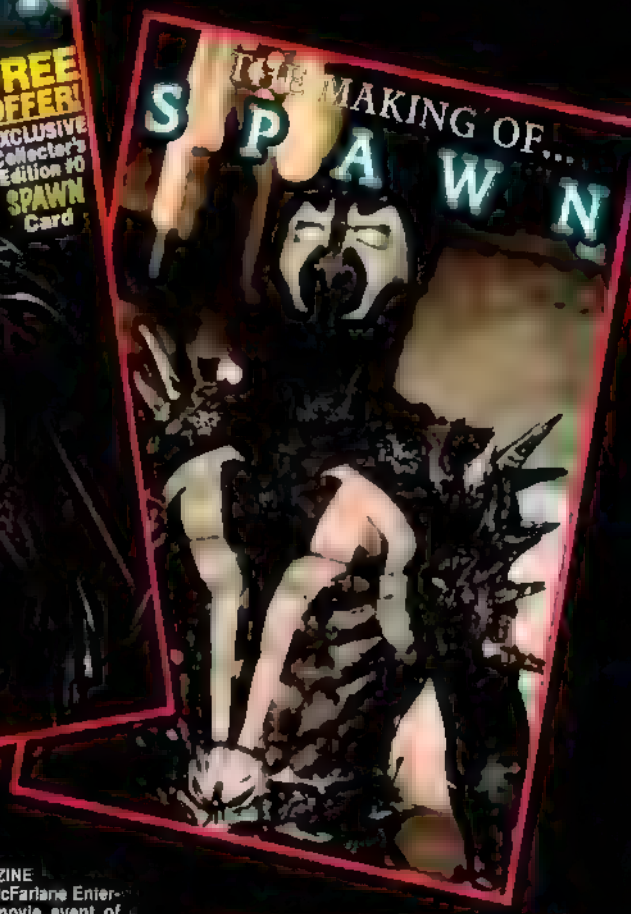

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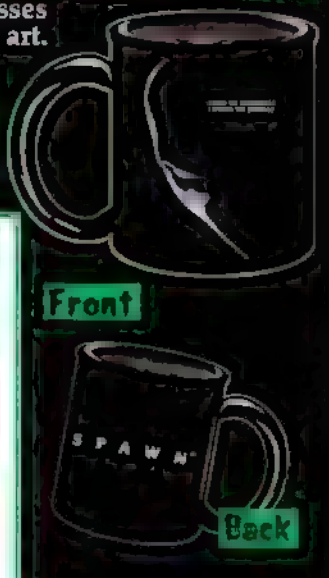

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